

NYMY97-P4330

A CATALOGUE

LUGT15259

OF THE

UNRIVALLED COLLECTION

OF

Prints and Drawings,

OF

THE LATE WILLIAM ESDAILE, Esq.

PART I.

COMPRISING

THE EARLY GERMAN SCHOOL;
THE WORKS OF REMBRANDT;
AND OTHER
DUTCH AND FLEMISH ETCHINGS;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE the 11th, 1840,

AND FOUR FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had at Messrs.
CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling ; above Five Pounds Five Shillings ; and so on in proportion.
- III. The Purchaser to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase Money, *if required* ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale ; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale.

NOTICE.

THE celebrity of this wonderful Collection has for years been so universal throughout Europe as to render any comment on the individual objects quite unnecessary.

It may, however, be observed, that the greatest care and attention has been bestowed, not only in securing the great rarities which it possesses, but it may, with truth, be said, that this Cabinet is unique in point of condition and preservation.

King Street, St. James's Square,
1840.

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE 11th, 1840.

AT ONE O'CLOCK PRECISELY.

EARLY GERMAN SCHOOL.

Numbered according to Bartsch.

THE MASTER OF 1466.

- 1 The Conception of the Virgin, No. 33
- 2 The Virgin, No. 29 ; St. Philip and James, No. 71 ; St. Philip and John, No. 72 ; John Baptist, No. 74 ; and St. Veronica, No. 82
- 3 Maria d'Einsidlen, No. 35 *f. f.*
- 4 The Virgin and Child, with Saints, No. 31 ; and the Nativity, *not in Bartsch*
- 5 David killing the Lion, No. 4 ; and a coat of arms, with Christ bearing his Cross
- 6 A crane in an arabesque, No. 110 ; and two deer and a bird, *not in Bartsch*
- 7 Two men with staffs, in a circular border of arabesques ; a man and woman on a lion and unicorn ; and Christ and St. John in a frieze of arabesques, *not in Bartsch—curious*
- 8 The Crucifixion, with Mary and St. John, small circle ; and ditto, outline, dated 1447 ; *not in Bartsch*
- 9 The Virgin and Child, with two Angels in front ; and two Angels playing music ; *not in Bartsch*

F. VAN BOSCHOLT.

- 10 The judgment of Solomon, No. 2, *from Roscoe's Collection*
 11 St. Michael, No. 30 *e-e*

M. SCHOEN.

- 12 The adoration of the Magi, No. 6
 13 The temptation of St. Anthony, No. 47
 14 St. Thomas and St. John, Nos. 37 and 44; St. Etienne,
 No. 49; and two of the Wise Virgins, Nos. 77 and 82 5
 15 St. Anthony, No. 46; St. George, No. 52 *h-e*
 16 St. James combating against the Saracens, No. 53 *cl. cl-*
 17 St. Michael, No. 58; St. Agnes, No. 62
 18 St. Barbara, Catharine, and Veronica, Nos. 63, 64, 65 3
 19 The Almighty sitting on his throne, No. 70 *cl-e*
 20 The Elephant, No. 92
 21 The Crozier, No. 106
 22 The Censer, No. 107
 23 The Nativity, No. 2 of the doubtful pieces
 24 Christ between six Angels, No. 6 of the doubtful pieces
 25 The Virgin holding a book; *not in Bartsch* *47*
 26 Christ bearing a scroll; and the Infant Salvator with the globe,
 not in Bartsch

ISRAEL VON MEKLIN.

- 27 His own portrait, No. 2
 28 The birth of the Virgin, No. 31
 29 The passion of Christ, No. 10 to No. 21 12
 30 The Presentation in the Temple, No. 32
 31 The Annunciation, No. 34
 32 Christ among the Doctors, No. 39
 33 Simeon in the Temple, No. 37
 34 St. James and St. John, No. 80; and St. Paul and St.
 Thomas, No. 83
 35 The coronation of the Virgin, No. 31; *from Barnard's Col-*
 lection
 36 The death of the Virgin, No. 50
 37 St. George, No. 98

The Following will be Sold after Lot 26.

MARTIN SCHOEN.

- 1 The Annunciation, No. 3; and Nativity, No. 4
- 2 The flight into Egypt, No. 7
- 3 The Baptism of Christ, No. 8
- 4 The descent into Limbo, No. 19; and Virgin and Child, No. 27
- 5 The Resurrection, No. 20
- 6 The Crucifixion, No. 23; and the Crucifixion, with several figures, not in Bartsch
- 7 Christ appearing to Mary in the garden, No. 26
- 8 The Virgin and Child, No. 28; and the Virgin, No. 30
- 9 The Virgin with the parroquet, Nos. 29 and 32; after Israel Van Meck
- 10 The Virgin receiving the Benediction, No. 71
- 11 The travelling to market, No. 88; and the pigs, No. 95
- 2 Armorial shields, Nos. 96 to 105

BARTHOLOMEW SCHOEN.

- 13 Christ before Pilate, No. 3; and the Entombment, No. 10; with the copy, by J. Calmbach
- 14 The concert, No. 19; and the wheel-barrow, No. 20

- 38 The marriage of the Virgin, No. 53
- 39 St. Luke painting the Virgin, No. 107
- 40 The murder of the Innocents, No. 38
- 41 The Virgin seated in a court-yard, No. 46
- 42 St. Agnes, No. 119; St. Barbara, No. 122; St. Catharine,
No. 124; St. Margaret, No. 129 4
- 43 St. Gregory and attendants adoring the personal presence,
No. 102
- 44 St. Agatha, No. 117
- 45 St. Augustin, No. 88; Domenic, No. 92; Francis, No. 98;
St. Laurence, No. 105; Benedic, No. 223; Bernard,
No. 224 6
- 46 St. Edelia, No. 131, and St. Anthony, not in Bartsch
- 47 St. Ursula, No. 132
- 48 The Holy Family, No. 148
- 49 Tho wise and foolish Virgins, Nos. 158 to 167
- 50 The four naked Women, No. 185
- 51 The Infant's birth, No. 187, and the sport of Infants, No. 188
- 52 The two Monkeys chained, No. 191; and the Wolves, No. 192
- 53 The Annunciation, appendix, No. 9
- 54 Lucretia, 168

FRANCIS STOSS

- 55 The raising of Lazarus, No. 1
- + 56 The Virgin and Child, No. 3

WENCESLAUS D'OLMUTZ.

- 57 The Nativity, from M. Schoen, No. 3

H. BURGHMAIR.

- 58 Mars and Mercury, No. 1; his only iron plate
- 59 David and Bathsheba, No. 5; and Dalilah, No. 6
- H 60 St. George, No. 23

ALBERT GLOCKENTON.

- 61 The three Kings, No. 1; *from Wilson's Collection*
- 62 The passion of Christ, Nos. 2 to 13

J. ANCHER DE ZWOLL—(*Le Mastre de la Navette.*)

- 63 Christ betrayed, No. 4

HANS BROSAMER.

- 64 The Crucifixion, No. 6
65 The Groom sleeping, No. 15, wood-cut

MATHIAS ZAGEL.

- 66 The Virgin and Child, No. 2; St. Ursula, No. 10; and St Catharine, No. 11
67 The martyrdom of St. Sebastian, No. 4
68 The grand Ball, No. 13; and the Lovers, No. 16; *from Dowdeswell's Collection*
69 Solomon's Idolatry, No. 1; and St. Christopher, No. 7
70 The grand Tournament, No. 14
71 Socrates scourged by Xantippe, No. 18
72 The grand Ball, No. 13

J. ULRIC PILGRIM.

- 73 The Virgin and Child in the garden, No. 2

A. DURER.

- 74 Adam and Eve, No. 1; *very fine*
75 The Nativity, No. 2
76 The passion of Christ, Nos. 3 to 18
77 Christ in Gethsemane, No. 19; iron plate
78 The Man of Sorrows, No. 20; and the Virgin embracing the Infant, No. 35, with the reverse
79 The small circular Crucifixion, No. 23, engraved on the hilt of the Emperor Maximilian's sword, *fine and rare*
80 The Prodigal, No. 28
81 The Virgin nursing the Infant, Nos. 34 and 36
82 The Virgin and Child, with the Bear, No. 41
83 The Virgin and Child, with the Monkey, No. 42
84 The Virgin and Child, with the Butterfly, No. 44
85 The Virgin before the Gate, No. 45, and a variety not mentioned by Bartsch

- 86 St. Hubert, No. 57
 87 St. Anthony, No. 58 ; and a saint writing in his chamber, not in Bartsch
 88 St. Jerome in his chamber, No. 60 ; from the Argyll Collection
 89 Ditto, No. 61, from the same
 90 St. Genevieve, No. 63
 91 The Three Genii, No. 66
 92 The Family of the Satyr, No. 69
 93 The Triton carrying away Amymone, No. 71
 94 Pluto and Proserpine, No. 72 ; iron plate
 95 The effects of Jealousy, No. 73
 96 Melancholy, No. 74
 97 The group of four naked women, No. 75
 98 A. Durer's dream, No. 76
 99 The Great Fortune, No. 77
 100 The Little Carrier, No. 80 ; and the Ensign, No. 87
 101 The Hostess and the Cook, No. 84 ; the Oriental and his Wife, No. 85 ; the Market-man, No. 89
 102 The Violence, No. 92 ; from Sir Joshua Reynolds's Collection
 103 The Offering of Love, No. 93
 104 The Cavalier and Lady, No. 94 ; *from Wilson's Collection*
 105 The little White Horse, No. 96
 106 The Horse of Death, No. 98
 107 The Cannon, No. 99
 108 The Coat of Arms with the Skull, No. 101
 109 Erasmus, No. 107 ; *from the Argyll Collection*

L. HILIANUS.

- 110 Portrait of Albert Durer, *before the address, fine and rare*

L. CRANACH.

- 111 The Repentance of St. Chrysostom ; No. 1 ; *from General Dowdeswell's Collection*
 112 Albert the Bold, and Henry, Dukes of Saxony, No. 2
 113 The Stag Hunt, No. 119 ; and Tournament, No. 124

L. V. LEYDEN.

- 114 Adam and Eve, No. 3

- 115 Lot and his Daughters, No. 16
 116 David playing before Saul, No. 27
 117 Susannah and the Elders, No. 33; and the Temptation of
 St. Anthony, No. 117
 118 The Adoration of the Magi, No. 37
 119 The Raising of Lazarus, No. 42
 120 Christ Mocked, No. 69
 121 Christ Exposed, No. 71
 122 The Great Calvary, No. 74
 123 The Prodigal Son, No. 78
 124 The Virgin and Child, No. 84; and Copy, reverse
 125 St. Peter and St. Paul, No. 106, and Copy
 126 St. Christopher, No. 108; and St. Jerome, No. 113
 127 St. John the Baptist, No. 110; and St. Gerard Sagredius, No.
 119
 128 St. Jerome, No. 114
 129 The Monk Sergius slain by Mahomet, No. 126; *from Bar-*
 nard's Collection
 130 Pyramus and Thisbe, No. 135
 131 Mars and Venus, No. 137; *from Sir J. Reynolds's Collection*
 132 The Hermits, No. 143; a Woman feeding an Animal, and
 two Men walking with two Ladies; *not in Bartsch*
 133 The Milk-woman, No. 158; *fine*
 134 The Arms of Leyden, surrounded by four circles, No. 168
 135 Maximilian I. No. 172
 136 Portrait of L. van Leyden, No. 173

MASTER OF THE CRAB.

- 137 The Annunciation, No. 1
 138 The Nativity, No. 3
 139 The Purification, No. 4
 140 Christ taking leave of his Mother, No. 5; and St. Gregory
 attending Mass, No. 21

2

ALDORFER.

- 141 Judith, the Virgin, &c. Nos. 1, 2, 3, 9, 10, 14, and 20
 142 Solomon's Idolatry, Nos. 4, 28, 33, 40, and 52

- 143 Crucifixion, No. 8
 144 The Fall and Redemption, 38 plates, No. 40; *from Lord Bute's Collection*
 145 The Virgin, No. 17; and St. Jerome, No. 21
 146 The Great Baptistry, *wood-cut*, No. 59

J. BINCK.

- 147 Murder of the Innocents, No. 19; David, No. 5; Marcus Curtius, No. 8; Bagpiper, uncertain, No. 36; Cupid, No. 47; and 3 not in Bartsch 8
 148 Ecce Homo, infant Salvator Mundi, and 1 other not in Bartsch 3
 149 Bathsheba, No. 6; and the Nativity, with saints in the border, not in Bartsch 2
 150 The Saviour, No. 14
 151 After J. Binck, the seven Planets, Nos. 11 to 17; and combats of Gladiators, Nos. 21 and 22

JEROME COCK.

- 152 The Resurrection, after Old Breughel, and a landscape
 153 The Italian Poets, *attributed to G. Bonasone*

H. S. BEHAM.

- 154 Adam and Eve, No. 6; and Moses and Aaron, No. 8 2
 155 The Apostles, Nos. 43 to 54; and the Evangelists, Nos. 55 to 88 16
 156 Christ and the Samaritan Woman, No. 24; the Judgment of Paris, No. 88; Triumph of Religion, No. 128; the Lady and the Jester, No. 149; and the Ensign, No. 199 5
 157 The planets, &c., No. 114 13
 158 The Triumph of Religion, No. 128; Fortune, No. 140; Misfortune, No. 141; Melancholy, Nos. 144, 145, and 150 6
 159 Patience, No. 138, and copy; and Gracchus, B. Beham, No. 17 3
 160 S. Sebald, in two states, No. 141; and the Reposo, *wood-cut*, No. 123 3
 161 The Village Wedding, 10 pieces, Nos. 154 to 163
 162 Wedding figures, No. 166, &c. 14

- 163 Cleopatra, No. 77; Cimon and his daughter, No. 74; the woman reclining, No. 215; the Mascaron, No. 231; the bagpipers, No. 178; and one not in Bartsch

G. PENCZ.

- 164 G. Pencz and his wife, Nos. 1 and 2
 165 From the life of Abraham, Nos. 3 to 5; and 16 to the life of Christ, Nos. 30 to 54
 166 Abraham and Hagar, No. 6, *very rare*; Medea, No. 71; Paris and Œnone, No. 72; Thamyris, No. 70; and Virginius, No. 84. 5
 167 The History of Joseph, Nos. 9, 11, 12; and Virginius, No. 84 4
 168 The Life of Christ, &c., 36 plates, not in Bartsch
 169 The Crucifixion, No. 57; Conversion of Paul, No. 69; and Cephalus and Procris, No. 73 3
 170 Four from Roman History, Nos. 74 to 77
 171 Tarquin, No. 78, Collatin and Lucretia, No. 79; H. Cocles, No. 80; Porsenna, No. 81; and 3 not in Bartsch
 172 Thetis and Chiron, No. 90
 173 The Triumph of Love, No. 117; of Chastity, No. 118; of Bacchus, No. 92; Triumph of Eternity, No. 22; and one not in Bartsch
 174 The seven Mortal Sins, Nos. 98 to 104
 175 The Senses, Nos. 105 to 109
 176 The seven Liberal Arts, Nos. 110 to 116
 177 Triumph of Love, No. 117; and of Chastity, No. 118 X
 178 John Frederick, Elector of Saxony, No. 126

H. ALDEGREVER.

- 179 Adam and Eve, Nos. 1 to 6
 180 The Samaritan, No. 40; infant Hercules, No. 83; Judgment of Paris, No. 98; and one not in Bartsch 4
 181 The Labours of Hercules, Nos. 84 to 95 12
 182 Hector, No. 70; children, 252; children with bears, No. 62
 children at a well, No. 267; and the Dagger, No. 270 5

DAVID HOPFER.

- 183 Adam and Eve, Nos. 1 and 2

- 184 Christ before Pilate, No. 9
- 185 The Centurion, No. 14
- 186 The Symbols of the Apostles, No. 33; and the Life of Christ
- 187 The Virgin and Child, No. 38
- 188 Ditto, No. 38
- 189 The Virgin and St. Elizabeth, No. 39
- 190 Peasants dancing, No. 43
- 191 The Marriage of St. Catharine, No. 44; before the number
- 192 The Cannon, No. 45
- 193 The Three Good Christians, No. 55
- 194 Ornaments of Arabesques, No. 103; and a Pieta, not in
Bartsch, before the numbers
- 195 The Presentation in the Temple, *fine proof*, before the numbers
- 195* The Last Judgment, not in Bartsch
- 196 Ditto

JEROME HOPFER.

- 196* St. Herbert, No. 15
- 197 Apollo, No. 23
- 197* Roma, No. 37
- 198 Cavaliers in the wood, No. 44
- 198* The Flight into Egypt, No. 3; and St. Jerome, after A. Durer,
not in Bartsch

LAMBERT HOPFER.

- 199 The Ensign, No. 26; and Marine God, No. 27

W. A. (Anonymous).

- 199* Christ bearing his Cross, with numerous figures; *not in
Bartsch*

End of the First Day's Sale.

Second Day's Sale.

On FRIDAY, JUNE 12th, 1840,

AT ONE O'CLOCK PRECISELY.

EARLY GERMAN SCHOOL—*continued.*

ALBERT FLAMEN.

- 200 View of Corbeil and Longue-toise (2 and 11 of No. 93); two
views, Nos. 7 and 8, p. 186, &c. 7
- 201 Le Livre d'Oiseaux, Nos. 81 to 92, *before the numbers* 12

H. L. LAUTENSECK.

- 202 Portrait of Schurstab, No. 7
- 203 Large Landscapes, Nos. 53, 54, 55, and one not in Bartsch
- 204 Healing the Blind, No. 49; and landscapes, Nos. 28 and 41
- 205 Upright landscapes, Nos. 26 and 32; and an archer, not in
Bartsch
- 206 Landscapes, Nos. 37, 38, 42, and 43 4
- 207 The Crucifixion

HANS BALDUNG.

- { 208 Horses, *wood-cut*
- { 209 Christ, and 8 Apostles, ditto 9

AUG. HIRSCHVOGEL.

- 210 A pair of landscapes, No. 70 2

COR. METSIS.

- 211 Beggars, No. 17, &c. 4

MAIR.

- 212 Samson carrying off the Gates of Gaza 2
 213 The Nativity, No. 4, *fine* 7-7
 214 The architectural piece (uncertain), vol. 6, p. 370.

AB. BOSSE.

- 215 The Prodigal, a set of 6

J. CULMBACH.

- 216 Christ bearing his Cross, No. 13

B. GRIMM.

- 217 The Dead Christ, supported by Angels

MAURER.

- 218 Two figures in a town, not in Bartsch

A. HECKSIUS.

- 219 Nebuchadnezzar and the burning furnace

J. SAENREDAM.

- 220 Adam and Eve, the set of 6, Nos. 13 to 18
 221 Light and Darkness, after C. Van Haerem, No. 39
 222 Diana and Calisto, No. 52; Venus and Cupid, No. 68; and
 Paris and Ænone; The Dance of Herodias, No. 112; and
 Peter and Paul at Lystra, No. 113, after Van Mander 5

C. REVERDINUS.

- 223 A dance of boys, and "averte faciem" 2
 224 Moses striking the rock, and a small architectural piece 2

MOSES UYTENBROECK.

- 225 His portrait, No. 1; the Fable of Argus, No. 18, &c. 8
 226 Landscapes, with cattle, Nos. 153 to 156 6
 227 Tobit and the Angel, Nos. 13 to 16; and one not in Bartsch 4
 228 Agar and Abraham, Nos. 3, 4, and 9; and Jacob wrestling
 with the Angel, not in Bartsch 4

GOLTZIUS.

229 The Dead Christ, No. 4; and St. Anthony, No. 59	2
230 The Reposo, No. 24; and the Crucifixion	2
231 The Virgin and Child, No. 26, &c.	5
232 Christ and the Apostles, 14 pieces, No. 43, &c.	
233 The Nine Muses, Nos. 146 to 154; and 2 ditto, <i>proofs</i>	11
234 The Master-pieces	6
235 The great Dog	6
236 Zurenus, in two states, No. 189; and Mequetius, not in Bartsch.	
237 Sorius, No. 207; Nicolaus Petri, 204; and one other not in Bartsch	
238 Portraits of N. de la Faille and his wife, Nos. 212 and 213	2
239 Henri Quatre, with his murder, not in Bartsch	
240 The Nativity, in two unfinished states, and one other unfinished	
241 St. Jerome, No. 266, from <i>Mariette's</i>	×

HOLLAR.

242 Tradescantus, Pater et Filius; and Jacobus Stanier	3
243 Lupus, Earl of Chester, sitting in his Parliament, <i>very rare, from Sykes's Collection</i>	4
244 Thomas à Beckett, with the copies	3
245 D. Barbaro, G. della Casa, and M. Basiliensi, after Titian	3
246 Aretino, after Titian; and Maximilian, with the reverse	
247 The Trial and Execution of Lord Strafford, from the <i>Townley Collection</i>	
248 The Duchess of Lennox, Countess of Portland, and Madame Killegrey	
249 Lady Gerard, <i>proof</i>	
250 Van der Borch, Inigo Jones, and the Earl of Surrey	4
251 Portrait of Hollar	2
252 Venus sleeping, after Pontius; and V. Avont's Boys	
253 The Virgin, after A. Durer	
254 Sea-pieces, after Peeters, <i>small</i>	4
255 Fons signatus, after Diepenbeck, in 3 states	
256 Captain Kempthorne's Engagement, with the Key	

257	Six views of Dover, and 2 after Peters	8
258	From M. Schoen, and an Arundel Marble	3
259	Peasants dancing, after Breughel and Teniers	2
260	Landscapes, after Artois	5
261	Ditto, after Breughel	6
262	Ditto	4
263	The English and Dutch Fleets off Deal	2
264	Fables	5
265	The Town-hall of Antwerp, first state; and the colonnade, after Elsheimer	2
266	Small views on the Rhine and Scheldt, 12 pieces	
267	London, Whitehall, Tothill-fields, and Windsor, <i>from Josi's Collection</i>	
268	Two views of Arundel House	
269	Richmond, from the Townley Collection	
270	View of Prague	
271	The Royal Exchange, before the medallion of Sir Thomas Gresham, <i>very rare</i>	
272	Ditto, with the medallion	
273	Strasbourg Cathedral	
274	Antwerp Cathedral, <i>before the second line of inscription</i>	
275	The Dead Christ, after Holbein, <i>proof</i> ; Solomon, after ditto, and three others	
276	St. Lawrence, St. Erpho, and St. Francis, after Brauwer; the Virgin and Child, after Rotenhaemer; Tobit and the Angel, after Elsheimer, <i>proof and impression</i>	7
277	The hanging hare, &c.	3
278	The Chalice, after A. Mantegna	
279	The Altar, after A. Mantegna; heads, after L. da Vinci; and Silenus, after G. Romano	3
280	The Virgin and Child, and Anne Boleyn, after Holbein	2
281	Latona, Tobit, and Venus, after Elsheimer	3
282	Lions, after A. Durer; and animals, after Cranach and Bassano	5
283	Beggars, in the manner of Callot	4

CORN. METSIS.

284	Portrait of Henry VIII., No. 58
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EGIDIUS SADELER.

- 285 The Virgin and Child, in a landscape, after A. Durer, *fine*
proof

A. VAN WAES.

- 286 Female figures, a pair

G. H. SCHEINDEL.

- 287 Set of landscapes, with ruins 4

JAMES DE BYE.

- 288 The Life of Christ 8

BALT. BOS.

- 289 The Judgment of Paris

PHILIPPE.

- 290 The Visit of Henrietta Maria to Adrian Pau, in 1644

AD. COLLAERT.

- 291 A choir of angels, and one other, after Stradanus

P. PERRET.

- 292 The Woman taken in Adultery, after Breughel

P. NOLPE.

- 293 The breaking of St. Anthony's dyke, &c. 5

H. NAIWYNCK.

- 294 Set of landscapes, Nos. 1 to 8

- 295 Ditto

ROLAND ROGHMAN.

- 296 Long views on the Dutch coast 8

- 297 Ditto, *one a proof* 10

- 298 Views in the woods at the Hague 6

J. VAN NOORDT.

- 299 Ruins, after P. Lastman

J. LIEFRINCK.

300 Bacchanals

J. W. BAUR.

301 A boar hunt, No. 10 ; and a landscape, *rare*, not in Bartsch

MARK DE BYE.

302 Bears, Nos. 61 to 75 16

MEYERING.

303 The daughters of Cecrops, No. 25 ; and the bathers, No. 26 2

304 Set of four landscapes, No. 21, &c. 4

J. G. BLECKER.

305 Figures, with horses and cattle, Nos. 7, 8, and 9, with a duplicate

306 Ditto, Nos. 10, 11, and 12

J. F. BEISCH.

307 Upright landscapes 5

308 Set of eight upright landscapes 8

J. VANDEN STOCK.

309 A landscape

ES. VAN DE VELDE.

310 Three small landscapes, and figures cutting wood

C. BLOEMART.

311 The Holy Family, after Titian, &c. *ex* 2

312 Ditto, after Carracci ; and Virgin with Saints, after Baroccio 2

313 "Deliciæ Meæ," after Parmegiano, before the plate was cut and Mariette's Address ; and the cut plate 2

J. WIERIX.

314 The Nativity and Last Judgment, with borders, *proof and impression* ; and the Crucifixion and Annunciation

C. SACHTLEVEN.

- 315 Dogs and birds, a set of twelve pieces

JEROM WIERIX.

- | | |
|---|------|
| 316 The life of the Virgin | 8 |
| 317 The Passion of Christ, by Ant. Wierix | 13 |
| 318 The life of the Virgin | 8 22 |
| 319 Peter and John, after Suavius | |

W. VAN NEULANDT.

- 320 A landscape, after P. Brill

F. DELARAM.

- 321 Queen Elizabeth and Sir Thomas Gresham

CRISPIN DE PASSE.

- 322 Nox and Aurora
 323 Queen Elizabeth, after Oliver

S. DE PASSE.

- 324 Edward VI.; and W. de Passe—Christian IV., and Frederick
 Christian 3

J. FOLKENNA.

- 325 Portrait of Morett, Jeweller to Henry VIII., *proof and impression*

J. WIERIX.

- 326 Portrait of Queen Elizabeth

JOSIAS ENGLISH.

- 327 Portrait of Dobson

J. DANCKERS.

- 328 Venus, after Titian

J. MULLER.

- 329 Belshazzar's Feast, No. 1, and the Magi, No. 2, *unfinished* 2
 330 Charles V., from Sir M. Sykes's collection ; and Christian IV.,
 No. 56 2
 331 Archduke Albert of Austria, No. 62, from Sir M. Sykes's col-
 lection ; and Isabella Eugenia 2
 332 Virgin and Child, in two states, No. 6, and Coornhertius 34

KIRING.

- 333 Landscapes, with cattle, No. 6

A. VAN DIEST.

- 334 A land storm, and three by Orizonti

HERCULES SEGERS.

- 335 An extensive landscape

N. J. VISSCHER.

- 336 The Prodigal, after Vinckerboom, and a château 2

JOHN VAN DE VELDE.

- 337 Portrait of Adelbert Eggius, and the Incantation Scene
 338 The Good Samaritan ; the Star of the Kings, &c. 3
 339 The Four Times of the Day

R. DE BAUDRY.

- 340 The Four Seasons, after Nicolai

HENRY BARY.

- 341 Admiral Vlugh, after Vander Hoef, *fine proof and impression*

JOHN LUTMA.

- 342 Portrait of Old Lutma, from M. Josi's collection

J. DE BRY.

- 343 Abraham's journey, *on two plates*

J. DE GHEYN.

- 344 Daniel in the lions' den, after Theodore Berna

P. BREUGHEL.

- 345 An extensive river-scene

A. F. BARGAS.

- 346 A pair of village-scenes, after Bout
347 Landscapes with horsemen, No. 1 to 6

J. RAUSCHER.

- 348 Seven views

T. VAN KESSEL.

- 349 Four heads, after Van Dyck; and a landscape, after Rubens

JORDAENS.

- 350 Jupiter and Io; Mercury and Argus; Christ driving out the
Money-Changers, &c.
351 Baucis and Philemon, after Jordaens, by J. Neefs 2

VADDER.

- 352 The landscape with the shower, No. 1

N. LAUWERS.

- 353 Baucis and Philemon, after Jordaens; and St. Cecilia, after
Seghers 2

ELSHEIMER.

- 354 Ceres drinking, *proof*

P. BEMEL.

- 355 Set of 6 landscapes; and 1 upright landscape, W. van Bemel

BACKHUYZEN.

- 356 Zee Gezichten, 10 plates; and portrait of Backhuyzen, by
J. Gole

VAN DER CABEL.

- 357 Landscapes

J. VAN AKEN.

358 Horses, Nos. 1 to 6	6
359 Views on the Rhine, Nos. 18 to 21	4

J. ALMALOVEEN.

360 Views of Dutch villages, after Zaftleven, Nos. 1 to 12	12
361 The four seasons, Nos. 13 to 16	4
362 Landscapes, Nos. 33 to 36	4

COUNT GOUDT.

363 His works, including the small oval decollation of St. John	8
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PRINCE RUPERT.

364 A man emptying a basket of fish on the shore, after Teniers	
365 Head of a negro, with arched top	
366 A man holding a spear and resting on a shield, on which is the date 1658	
367 Head of Ariadne, after Guido	
368 Head of a man, his head bound with a handkerchief, after Spagnoletto ; and the copy	
369 An Italian ballad-singer, <i>extremely rare</i>	

J. GOLE.

370 Smokers, after Teniers	
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J. LANDERSELL.

371 A landscape, with the temptation, after Vinckerbooms	
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MERIAN.

372 Landscapes	10
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P. SOUTMAN.

373 St. Francis, after Caravaggio ; and the Cenacolo, after Rubens	
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RUBENS.

374 Figures—candlelight ; and the dance	2
375 St. Catherine, from Sir Mark Sykes's Collection	
376 The Magdalen, rare, from the same	

VAN UDEN.

- 377 Four landscapes, after Rubens, Nos. 56 to 59; and 1 larger 5
 378 Set of small landscapes, not in Bartsch 4
 379 Landscapes, Nos. 22, 25, 28, 31, 32; and one not in Bartsch

C. VAN DALEN.

- 380 Portrait of the Duke of Northumberland, oval
 381 The fathers of the church, after Rubens, &c. 4

V. DYCK.

- 382 Vosterman, *proof and impression*
 383 Portraits of painters 4
 384 Ecce Homo, *first state, brilliant*

TENIERS.

- 385 The temptation of St. Anthony; portrait of Old Teniers; and
 a man dressing a wound in his hand 3
 386 The card-players; *proof before the initials, and first state of*
 the plate 2
 387 Small moonlight, with the reverse, &c. 6
 388 The village dance; and archers, with the reverses 4
 389 Bowl-players; and figures smoking—exterior

P. DE JODE.

- 390 Christ and Nicodemus, after Seghers; and 2 others, Jordaens 3

R. DE HOOGHE.

- 391 Four pieces, *proofs*

DIEPENBECK.

- 392 A man and donkey, two plates; and portrait of Diepenbeck,
 by Pontius

L. VOSTERMAN.

- 393 The Holy Family, after Rubens, with the reverse
 394 St. Francis, after Van Dyck, *proof*; and the Tribute-Money,
 after Rubens 2

- { 395 The Tribute Money ; Nativity ; and Susannah, after Rubens 3
 396 Portrait of Vosterman, after V. Dyck ; and Constantine Hy- 8
 gens, after Lievens 2
 397 The Holy Family, after A. del Sarto, *proof*, &c. 4
 398 Sir Kenelm Digby, after Van Voorst, *fine proof*, from Sir
 Mark Sykes's Collection *cx* 2. 6

QUELLINUS.

- 399 Boys dancing, *fine*

BOLSWERT.

- 400 After Jordaens and Artvelt 3
 401 After Rubens 3
 402 Marriage of the Virgin, after Rubens, *proof*; ~~and Silenus,~~
 after Van Dyck *cx* 2
 403 The Virgin and Child, after Quellinus, *unfinished proof*,
 washed with bistre, and the impression ; from Sir M. Sykes's
 Collection 2
 404 St. Anne teaching the Virgin, *unfinished proof* }
 405 "Osculeter me ;" and "Puteus aquarum" *cx* }
 406 Rubens, landscapes 5
 407 Ditto, *proofs* 3
 408 Ditto, *ditto* 11

BRINCKMANN.

- 409 A landscape ; and Pyramus and Thisbe

H. SNYERS.

- 410 The Virgin and Child, after Van Dyck

J. DAULLÉ.

- 411 The Dresden Magdalen, after Correggio
 412 Horsemen in a cavern, after P. de Laer, *proof*

Third Day's Sale.

On SATURDAY, JUNE 13th, 1840,

AT ONE O'CLOCK PRECISELY.

DUTCH ETCHINGS.

CORN. VISSCHER.

- 413 Susannah, after Guido, *proof*; and a pair after Bassano, *proofs* 3
- + 414 The Virgin and Child, after Titian, *proof*; and the Holy Family, after P. Veronese *or*
- 415 The Dead Christ, after Tintoretto, *proof and impression*
- 416 Coppenol
- 417 Earl of Strafford, after V. Dyck, his execution in the back-ground; *rare*
- 418 Head of a man in a high hat, *proof*; portrait of Visscher; and one other 3
- 419 Baccio Bandinelli, after Correggio, *proof*
- 420 The Kiln, after P. de Laer, *proof*
- 421 A pair, after P. de Laer
- 422 "Het zoet Scholetze," after Ostade, *first state*
- 423 Set of four, after Berghem; and the Farrier, after P. de Laer
- 424 Three figures, after Ostade, *fine proof*
- 425 Portrait of Grotius
- 426 The Skaters, *fine proof* *a - r -*
- 427 The Pancake-woman, *proof* *r - r*
- 428 The Monument of Marius
- 429 The mousetrap, *proof*; and the cat
- 430 The Rat-catcher, *proof* *e - c*
- 431 The Ballad-singer, after Ostade, *proof*; and "Vivitur parvo bene"
- 432 Les Musiciens ambulans, after Ostade

- 433 The Violin-player, *proof*; and Smokers, after Brauwer
 434 The Bohemian woman; *fine proof*

J. VISSCHER.

- 435 Head of Rubens, after V. Dyck; and one after Brauwer
 436 Set of six, after Berghem, *proofs*; *from Josi's Collection*
 437 Cows watering, *proof*; and a woman milking a goat 2
 438 A pair, after Berghem, *proofs* 2
 439 Set of four, after Berghem, *proofs* 4
 440 Set of upright cattle-pieces, after Berghem 4
 441 Ditto, set of *proofs*; *from Edwards's Collection*
 442 Small oblong pieces, after Berghem 6
 443 Set of river-scenes, after Van Goyen 12
 444 The Distaff, after Ostade
 445 The little Kermesse, *fine*
 446 Backgammon-players, after Ostade, *proof* 4
 447 A pair of interiors, after Ostade 4
 448 Times of the Day, after Berghem 4
 449 Large cattle-pieces, after ditto 4
 450 After Berghem, set of 4
 451 Ditto 4
 452 Berghem's Ball, *proof*
 453 Ostade's Ball
 454 Ditto, *proof*
 455 The Woman and Cow in the water; *proof before the plate was cut, and the cut plate*
 456 Cows watering, *proof*; and one other 2

C. KONING.

- 457 Portrait of Erasmus, after Holbein

J. VAN HECK.

- 458 Cattle and Dogs, set of 12 pieces, Nos. 1 to 12.

P. BOUT.

- 459 The skaters, the sledge, and the halt of the Sportsmen,
 Nos. 2, 3, and 4 3
 460 The jetty, No. 5; *from Josi's Collection—rare*

T. WYCK.

- 461 The woman with a distaff, No. 1—*rare*; and the kitchen near a road, No. 13 2
- 462 The forge, No. 10; the rick, No. 12; and the woman and man reposing, No. 21 3
- 463 Figures, Nos. 3 and 4; the beggar dancing and eating grapes, Nos. 11 and 12 4
- 464 The oriental merchant, No. 15; the woman spinning, No. 18; the bridge, No. 19; and Roman buildings, not in Bartsch

WATERLOO.

- 465 River-scene, Nos. 22 and 32; one not in Bartsch
- 466 Five landscapes, Nos. 37, 48, 53, and two others
- 467 Landscapes, Nos. 71, 73, 89, 92, 94, and one not in Bartsch
- 468 Upright landscapes, Nos. 119, 121, 123, 124, 127, 130
- 469 Ditto, Nos. 131, 133, 136
- 470 The river-scene, No. 119, before the foliage, and with the foliage

BREEMBORG.

- 471 His works, 45 pieces, including the small plate of ruins, and back Beer 45

J. GRONSVELT.

- 472 Views, after Van Goyen, 4; and boors, after Brauwer
- 473 Landscapes, after Berghem 6

F. WOUTERS.

- 474 Dutch views 4

J. V. BRONCKHORST.

- 475 The Crucifixion, after Poelemborg, No. 1
- 476 Roman ruins, after ditto, No. 12, &c.

P. Y. H. JONCKHEER.

- 477 Dogs, Nos. 1 and 2; and the Dog chained to a kennel, No. 9

W. MIERIS.

478 Nessus and Deijaneira ; *proof, fine and rare*

EVERDINGEN.

479 The circular landscape, No. 4 ; *before and after the plate was cut* ; the water-mill, No. 99

480 Landscapes, No. 11, &c.

481 The fountain of mineral waters, Nos. 95 to 98

482 The boat, No. 88, before the sky, and with the sky

483 The river, No. 82 ; the two carts, No. 85 ; the three laden men, No. 86 ; the shepherd, No. 87 ; the two ladders, No. 90 ; the huts, No. 92

SWANEVELDT.

484 Set of small oval landscapes, Nos. 1 to 24

485 Set of 4 landscapes, Nos. 1 to 4, *first state*

486 Annuals, Nos. 26 to 33

487 Set of landscapes, with sacred figures, No. 66, &c.

488 Diverses vues de Rome, Nos. 53 to 65, wanting No. 57 ; *first state*

489 Pan and Syrinx, No. 70, *proof and impression*

490 Salmacis and Hermaphroditus, No. 71, *rare*

491 Mercury and Battus, Nos. 82, 95, and 96, *proofs*

492 The Reposo, No. 99 ; Balaam, Nos. 111 and 113, &c.

493 Landscapes, with the History of Adonis, Nos. 101 to 106

494 Set of large landscapes, Nos. 107 to 110

J. SUYDERHOEF.

495 Anna Maria Schurman, after Lievens

496 Topers, after Ostade

497 Three boors playing the violin, and drinking, *proof*

498 The cottage door, after Ostade, *proof*

499 The brawl, *fine*

500 Ballad-singers at a window

501 Topers, after Ostade, *proof and impression*

502 Three topers—oval, *proof before the border*

- 503 The game of backgammon, after Ostade 10
 504 Bacchanals, after Rubens, &c. 2 9
 505 Davelaer and the Council of Amsterdam, after Keyser, before
 the painter's and engraver's name, and with the name 2 9-9
 506 The Treaty of Munster 2 16
 507 Ostade's ball 16

HENRY VERSHURING.

- 508 Travelling peasants, No. 2 3-5

J. VAN OSSENBECK.

- 509 Christ in the Storm, after De Vlieger, No. 30 1

BOTH.

- 510 Set of 4 upright landscapes, Nos. 1 to 4 4
 511 Set of 6 oblong landscapes, Nos. 5 to 10, *three of them proofs* 6
 512 The five Senses, Nos. 11 to 15, from M. Josi's collection 5

RUYSDAEL.

- 513 The little bridge, No. 1; and the cottage on the hill, No. 3 2-5
 514 The two peasants with the dog, No. 2; *proof before the
 finished sky* 9
 515 The travellers, No. 4, *very rare* 2-4
 516 The field bordered with trees, No. 5; and the group of three
 trees 6 3-5

CUYP.

- 517 Small pieces 7 2 12

J. HACKAERT.

- 518 Set of landscapes, Nos. 1 to 6 6 2-16

W. DE HEUSCH.

- 519 The stone bridge, No. 1; the mule driver, No. 2; and the
 little goat-herd, No. 4 19 19
 520 The draughtsman, No. 6; and the ass driver, No. 8 2 16 5

VAN DER DOES.

- 521 The group of five sheep, vol. iv. p. 195, *very rare* 2-16

J. MIEL.

- 522 The shepherd, the old woman, and the thorn in the foot, Nos.
1, 2, and 3

VAN DER MEER.

- 523 Sheep lying down, No. 1
524 The sheep and lambs, No. 2, *fine*

P. MOLYN.

- 525 Set of landscapes, No. 1 to 4 4

P. DE LAER.

- 526 Cattle and figures, Nos. 1 to 8 8
527 Horses, Nos. 9 to 14, set of 6
528 Small plate, Nos. 17 to 20 4
529

AD. V. DE VELDE.

- 530 The shepherd and shepherdess with their herd, No. 17, *first
state, rare*
531 The bull book, Nos. 1 to 10
532 Cows and sheep, Nos. 11, 12, and 13 ; and the lamb and
sheep, Nos. 14 and 15 5

K. DU JARDIN.

- 533 The frontispiece, No. 1 ; the dogs, No. 5 ; the goat, No. 7 ;
and the pigs, No. 8 4
534 The small landscape, with two goats, No. 47, *proof and im-
pression*, and the boy with the donkey 3
535 The mule with the bells, No. 29 ; the tree with uncovered
roots, No. 17 ; and the man and his dog, No. 21, before the
numbers 3

P. POTTER.

- 536 Cattle, Nos. 1 to 8 8
537 Horses, Nos. 9 to 13
538 The cow's head, No. 16, *rare*
539 Cattle, No. 14, the large plate and cut plate

- 540 A cow, No. 17 ; and a cow, not in Bartsch, *fine and rare* 2 2
 541 Sheep, with the piping shepherd, No. 15 4 1
 542 Cattle pieces, 8, before the numbers and address of Clement, &c. 7 17

ROOS.

- 543 The shepherd sleeping, No. 38 and No. 31 2 2
 544 Set of sheep and cattle 12 10
 545 Masquelier ; the bull, after P. Potter, and one other 2

WOUVERMANS.

- 546 The horse tied to a tree, *presque unique* 2 2
 547 A man on a horse, after Wouvermans 2 1

A. VERBOOM.

- 548 The hamlet, No. 1, and the piece of water, No. 2 2 15

BERGHEM.

- 549 The watering place, No. 1, *fine and rare* 2 15
 550 Ditto, *proof* 2 6
 551 The cow watering, No. 2, *proof* 2 6
 552 Three cows reposing, No. 3, *proof* 2 6
 553 The man on the ass, No. 5, *first state, before the sky* 2 8
 554 The small flute-player, No. 6, *proof* 2 10
 555 The bagpiper, No. 4, *proof before the name* 2 10
 556 Ditto, with the name 2 10
 557 The senses, No. 8, *two of them proofs before the name* 2 10
 558 The goat's head with the black face, No. 19, *proof, very rare* 2 10
 559 The milk-pails, Nos. 23 to 28 2 10
 560 The man's book, Nos. 35 to 40, before address and numbers 2 15

D. DANCKERTS.

- 561 Landscapes, after Berghem 3
 562 After ditto, *proofs* 4 2 4

FYT.

- 563 Dogs, set of eight pieces
 564 Animals, set of small pieces, Nos. 1 to 8 8 3 10

G. DOW.

- 565 A hermit reading
 566 Portrait of G. Dow, by Schouman
 567 Ditto, by Schalken, *proof and impression*; an old man and
 woman, and a man's head 4

P. BOEL.

- 568 Boar-hunt, No. 7; and skittle-players, after Teniers, by E.
 Boel 2

ZEEMAN.

- 569 Set of shipping-pieces, Nos. 31 to 38 8

J. DE VLIENER.

- 570 The Fish-market, No. 10, &c. 4
 571 Dogs, No. 15, &c. 10

ARNOLD DE JODE.

- 572 Mercury teaching Cupid, after Correggio

VAN SCHUPPEN.

- 573 The Holy Family, after Seb. Bourdon, *proof*, and Alex-
 ander VII., after Mignard 2

C. VERMEULEN.

- 574 Portrait of An. Carracci, and Erigone, after Guido 2

DE LA HIRE.

- 575 The Repose, *proof*, &c. 2

J. LE DUC.

- 577 Dogs, eight pieces, Nos. 1 to 8, before the numbers
 578 The landscape, with the bees, erroneously attributed to Isaac
 Moucheron

MOLINAER.

- 579 The Prodigal, vol. iv., p. 5, *rare*

C. L. MOYAERT.

- 580 A set of landscapes 4

H. SACHTLEVEN.

- 581 The Wittevrouwen Poort, No. 29; and landscapes, Nos. 27
and 32 3
582 The Seasons, No. 22, &c., and his Portrait, No. 1 5

F. P. FERG.

- 583 Set of small upright pieces 8

TH. ROOS.

- 584 Ruins, a set of six, Nos. 1 to 6.

MONAMY.

- 585 Small sea-pieces 3

G. NEYTS.

- 586 Abraham and Tobit, Nos. 3 and 4; and landscapes, Nos. 7
and 8

J. C. DIETSCH.

- 587 Set of six landscapes 6

A. BLOOTELING.

- 588 The burying-place at Amsterdam 2
589 Views of Amsterdam, after Ruysdael 6

VAN LINT.

- 590 View of Tivoli

DIETRICH.

- 591 The Prodigal, and figures and cattle in a cavern; the Char-
letan, *proof*; Tivoli, and a rocky landscape, upright,
proofs 4
592 Venus and Cupid, and the companion, *proofs*; the Nativity;
and St. John preaching, a pair, *proofs* 4

L. DE LA HIRE.

593 Apollo and Coronis, &c.

4

WILLE.

594 The Schoolmistress, *proof*595 Portrait of Wille, *proof*596 Repos de la Vierge, *presentation proof to Woollett*597 Les bons amis, after Ostade, *proof*598 Hagar presented to Abraham, after Dietrich, *proof*599 Le Mareschal de Logis, *proof*600 Les Musiciens Ambulans, *proof*601 Le Concert de Famille, after Schalken, *proof*

602 La Liseuse, et la Divideuse, after G. Dow

603 Le Jeune Joueur de l'Instrument, and l'Observateur distrait

604 La Menagere Hollandoise, and le Petit Physicien, after G.

Dow

End of the Third Day's Sale.

Fourth Day's Sale.

ON MONDAY, JUNE 15th, 1840,

AT ONE O'CLOCK PRECISELY.

THE WORKS OF REMBRANDT,

Numbered according to Daulby.

PORTRAITS OF REMBRANDT.

- 605 Bust of a young man, No. 2
- 606 Head resembling Rembrandt, No. 3
- 607 Rembrandt with the bird of prey, No. 8; *rare*
- 608 A small head stooping, No. 6
- 609 A bust resembling Rembrandt, No. 7
- 610 Rembrandt in a mantle, No. 8; *second and fourth states*
- 611 A head resembling Rembrandt, No. 9; *second and third states*
- 612 Rembrandt when young, No. 15
- 613 Bust of a young man, No. 18
- 614 Busts resembling Rembrandt, No. 19 and 20
- 615 Head resembling Rembrandt, No. 21, and copy
- 616 Rembrandt with a sabre, No. 23
- 617 Rembrandt and his wife, No. 24; and Rembrandt and his mother
- 618 Rembrandt and his wife, No. 24
- 619 Rembrandt in the Mezetin cap and feather, No. 25
- 620 Portrait of Rembrandt, No. 26
- 621 Rembrandt drawing, No. 27; *first state, before the name and landscape*

- 622 Rembrandt drawing, No. 27; *second impression, before the landscape*
 623 Rembrandt drawing, No. 27
 624 Rembrandt in an oval, No. 28

OLD TESTAMENT.

- 625 Adam and Eve, No. 29; and the reverse
 626 Abraham entertaining the Angels, No. 30
 627 Ditto, *on japan paper*
 628 Abraham sending away Hagar, No. 31
 629 Abraham and Isaac, No. 32
 630 Abraham's Sacrifice, No. 33
 631 Four prints for a Spanish book, No. 34
 634 Image of Nebuchadnezzar, No. 34; *india paper*
 633 Jacob lamenting the Death of Joseph, No. 35
 633* Joseph and Potiphar's Wife, No. 36
 634 Joseph telling his Dream, No. 37
 635 Gideon's Sacrifice, No. 38
 636 Haman and Mordecai, No. 39
 637 David on his knees, 40
 638 Tobit groping his way, No. 41
 639 The Angel ascending from Tobit, 42; *from Grose's Sal*

NEW TESTAMENT.

- 640 The Angel appearing to the Shepherds, No. 43, with the reverse
 641 The Nativity, No. 44
 642 Adoration of the Shepherds, No. 45; *first state, before the pales*
 643 Ditto, *second state*
 644 Ditto, *third state*
 645 The Circumcision, No. 46
 646 The little Circumcision, No. 47; and the Presentation, No. 51
 647 The great Circumcision, No. 48
 648 The Presentation in the Temple, No. 49; *first state, before the calotte*

- 649 The Presentation in the Temple, No. 49 ; *second state, with the calotte*
- 650 The Presentation, No. 50
- 651 The little Flight into Egypt, No. 52
- 652 The Flight into Egypt, night-piece, No. 53 ; *second impression*
- 653 Ditto, *third impression*
- 654 Ditto, *eighth impression, with the moon*
- 655 Return from Egypt, No. 54
- 656 The Flight into Egypt, No. 55
- 657 Ditto, in the style of Elsheimer, No. 56 ; *fine impression before the plate was cleaned*
- 658 The Rest in Egypt, by night, No. 57 ; *first state, before the ass's head*
- 659 Ditto, *second state*
- 660 The Rest in Egypt, 58, No. 1
- 661 St. Peter, 58, *scarce*, No. 2
- 662 The man with the pen, 58, No. 3
- 663 The Virgin and Child in the Clouds, No. 60
- 664 The Holy Family, No. 61
- 665 The Holy Family, St. Joseph looking in at the window, No. 62
- 666 Christ disputing with the Doctors, No. 63
- 667 Ditto, *large sketch*, No. 64
- 668 Ditto, *small sketch*, No. 65
- 669 The little La Tombe, No. 66 ; *first impression*
- 670 Ditto, No. 66, *second impression*
- 671 The Tribute to Cæsar, No. 67 ; *second impression*
- 672 Christ driving out the Money-changers, No. 69
- 673 The Prodigal Son, No. 70
- 674 Christ with the Woman of Samaria, arched top, No. 71 ; *first impression before the name and date*
- 675 Ditto. No. 71, *second impression*
- 676 Christ and the Samaritan Woman, No 72, upright ; *from Barnard's Collection*
- 677 The small Resurrection of Lazarus, No. 73 ; ditto, washed
- 678 The large raising of Lazarus, No. 74. *first impression, extremely rare, from M. Josi's collection*
- 679 Ditto, No. 74, *third impression, from Mr. Hibbert's collection*

- 680 THE HUNDRED GUILDER PRINT, No. 75, ON JAPAN
PAPER, UNIQUE IN CONDITION
- 681 Christ healing the sick, No. 76
- 682 The Good Samaritan, No. 77, *first impression, with the white tail, extremely rare*
- 683 Ditto, *second impression*
- 684 Ditto, *third impression*
- 685 Christ in the Garden of Olives, No. 78, *from Barnard's collection*
- 686 Christ before Pilate, No. 79, *second impression*
- 687 The Three Crosses, No. 80, *second impression, from M. Josi's collection*
- 688 Ditto, *third impression*
- 689 The Crucifixion, oval, No. 81
- 690 The little Crucifixion, No. 82, and ditto, washed
- 691 The great Ecce Homo, No. 83, *second impression*
- 692 Ditto, ditto
- 693 The Descent from the Cross, No. 84
- 694 Ditto—a sketch, No. 85
- 695 Ditto—night piece, No. 86, *second impression*
- 696 Christ Entombed, No. 87, *first impression, very rare*
- 696* Ditto, *second impression*
- 697 Ditto, *third impression*
- 698 Ditto, *fourth impression*
- 699 The Funeral of Christ, No. 88.
- 700 Christ and the Disciples at Emmaus, No. 90, *first impression*
- 701 Ditto, *second impression*
- 702 Christ and the Disciple at Emmaus, No. 91, the little print
- 703 The decollation of St. John, No. 92
- 704 Ditto, No. 93
- 705 Peter and John at the Beautiful Gate, No. 94, *first impression*
- 706 Ditto, No. 94, *second impression, on japan paper*
- 707 The Baptism of the Eunuch, No. 95
- 708 The Angel delivering Peter out of prison, No. 96
- 709 The Death of the Virgin, No. 97
- 710 The Martyrdom of St. Stephen, No. 98

PIOUS SUBJECTS.

- 711 St. Jerome sitting at the foot of a tree, No. 100
- 712 St. Jerome kneeling, arched, No. 101
- 713 St. Jerome sitting before the trunk of a tree, No. 102
- 714 St. Jerome kneeling, No. 103
- 715 St. Jerome, No. 104
- 716 St. Jerome in his chamber, No. 106, *first impression*
- 717 Ditto, *second impression*
- 718 St. Francis praying, No. 107
- 719 The Hour of Death, No. 108
- 720 The man meditating, No. 110, *in three states*

FANCY SUBJECTS.

- 720* The Phœnix, No. 111, *rare*
- 721 The Star of the Kings, No. 112
- 722 The Lion-hunt, No. 113, *first plate—rare*
- 723 The Hunting piece, 113, No. 2
- 724 Ditto, Nos. 3 and 4
- 725 Three oriental figures, No. 114 ; the Astrologer, No. 147 ; the little Dog, 153
- 726 The blind Bagpiper, No. 115 ; *first and second states*
- 727 The Spanish Gipsy, No. 116
- 728 The Rat-killer, No. 117
- 729 The Goldsmith, No. 119, *on japan paper*
- 730 The little Synagogue, No. 122 ; and the Game of Kolf, No. 121
- 731 The Ship of Fortune, No. 123
- 732 The Corn-cutter, No. 125
- 733 The Marriage of Jason and Creusa, No. 124, *first state, on india paper*
- 734 Ditto, *second state*, with the verses
- 735 Peasants travelling, No. 127 ; and the Polander, No. 139
- 736 The Draughtsman, No. 128 ; and the Nymph and Satyr, No. 196
- 737 Peasants travelling, No. 129 ; and old man with a beard, No. 144
- 738 Cupid, No. 130
- 739 Old man and boy, No. 132

740 The Onion woman, No. 133

741 The Peasant with his hands behind him, No. 134 ; and a beggar warming his hands, No. 167

742 The Jew with the high cap, No. 131 ; blind Fiddler, No. 137 ; and the Polander, No. 140

743 The man on horseback, No. 138 ; and a man in armour, No. 237

744 Man playing at cards, No. 135 ; and an old man—unfinished, No. 239

End of the Fourth Day's Sale.

Fifth Day's Sale.

On TUESDAY, JUNE 16th, 1840,

AT ONE O'CLOCK PRECISELY.

WORKS OF REMBRANDT—(*continued*).

BEGGARS.

- 745 An old man seen from behind, No. 141; and a beggar-woman asking alms, No. 164
- 746 The two travelling peasants, No. 142; the old man without a beard, No. 143; and a peasant standing, a basket at his feet, No. 173
- 747 The Persian, No. 145
- 748 The blind man, No. 146
- 749 The Skater, No. 151—*the original*
- 750 The Hog, No. 152
- 751 The Shell, No. 154
- 752 Two beggars coming from behind a bank, *first state, the large plate*
- 753 Ditto, No. 158, *second and third states*
- 754 Beggars standing, No. 155; and an oriental figure, *from Mariette's Collection*
- 755 A beggar, profile, in a cap, No. 156; two beggars, No. 157; and the ragged Mariuer, No. 166
- 756 A beggar, in Callott's manner, No. 159
- 757 The beggar in a slashed cloak, No. 160, *first and second states*
- 758 The beggar-woman, No. 161; and a beggar and companion
- 759 The beggar with his dog in a string, No. 171, *first state*
- 760 Ditto, No. 163, *second and third states*

- 761 A beggar standing, No. 162; and a beggar with his mouth open, No. 168
 762 The Lazarus Klap, No. 165
 763 The old beggar with a long beard, and a dog by his side, No. 169
 764 Beggars at the door of a house, No. 170—*fine*
 765 Ditto; and the reverse

FREE SUBJECTS.

- 766 Ledikant, No. 178
 767 The Friar in the straw, No. 179
 768 The Flute-player, No. 180, *first state*
 769 Ditto, *second state*
 770 The Shepherds in the wood, No. 181
 771 A man making water, No. 182
 772 A woman crouching under a tree, No. 183

ACADEMICAL SUBJECTS.

- 773 A painter drawing, after a model, No. 184
 774 The Academy Figure, called the Prodigal, No. 185, *from Mr. Hibbert's collection—fine*
 775 The Go-cart, No. 186
 776 The Bathers, No. 187
 777 A man sitting on the ground, No. 188
 778 The woman before a Dutch stove, No. 189, with the cap and key, *on japan paper*
 779 Ditto, with the high cap and without the key
 780 A naked woman, No. 190, with the high cap
 781 The woman bathing, *first state, on japan paper*
 782 Ditto, *second state, on ditto*
 783 Ditto, *third state*
 784 A woman with her feet in the water, No. 192, *from Mr. Hibbert's collection*
 785 A woman bathing near the foot of a large tree, No. 193
 786 The woman with the arrow, No. 194
 787 A woman sleeping, and satyr, No. 195, *on india paper*
 788 A naked woman seen from behind, No. 197, *on india paper*
 789 A nymph and satyr—*very scarce, from Dowdeswell's collection*

LANDSCAPES.

- 790 A landscape, with a house and a large tree by it, No. 199, *from Mariette's collection—very scarce*
- 791 Six's bridge, No. 200
- 792 View of Omval, No. 201
- 793 View of Amsterdam, No. 202
- 794 The Sportsman, No. 203
- 795 The Three Trees, No. 204, *before the plate was finished—very scarce*
- 796 The Milk-pail, No. 205, *on Japan paper, from Barnard's collection*
- 797 The Coach Landscape, No. 207
- 797* A fac-simile drawing, *on Japan paper, made for Mariette*
- 798 A village near a high road, arched, No. 209, *first impression, before the cross hatchings*
- 799 The village, with the square tower, arched, No. 210
- 800 A landscape of an irregular form, No. 213, and the reverse
- 801 A farm-house and barn, No. 211, *from Mr. Hibbert's collection*
- 802 The Shepherd, No. 212
- 803 Landscape, with a vista, No. 214, *second impression—rare*
- 804 Landscape, with a square tower, No. 215, with the reverse
- 805 An arched landscape, with a flock of sheep, No. 216
- 806 A landscape, with a cottage and Dutch barn, No. 217
- 807 An arched landscape, with an obelisk, No. 218
- 808 A village, with the canal, No. 219, and the reverse
- 809 An orchard, with a barn, No. 221
- 810 The landscape, with a mill-sail seen above a cottage, No. 222
- 811 A grotto, with the brook, No. 223
- 812 A cottage, with white pales, No. 224, *first impression—fine and rare*
- 813 Rembrandt's father's mill, No. 225
- 814 The gold-weigher's field, No. 226
- 815 The landscape of the swans, No. 227
- 816 The landscape, with the boat, No. 227
- 817 The landscape, with the cow drinking, No. 228, with the reverse
- 818 The farm-house, surrounded with white pales, *presque unique*, No. 234

PORTRAITS OF MEN.

- 819 A young man sitting in a chair, No. 238, and bust of a man with a long beard, No. 240
- 820 The man with the chain and crucifix, No. 241, and Manasseh Ben Israel, No. 249
- 821 An old man with a large white beard, No. 242, and a man with a short beard, No. 243
- 822 Abraham Van der Linden, No. 244, and reverse
- 823 Old man, in a divided fur cap, No. 245
- 824 Janus Silvius, No. 246
- 825 A young man musing, No. 248
- 826 Dr. Faustus, No. 250
- 827 Clement de Jonghe, No. 252, *second impression, on Japan paper*
- 828 Ditto, *third impression*
- 829 Reinier Auslo, No. 251
- 830 Abraham Francz, No. 253
- 831 Ditto, *fourth state*
- 832 Ditto, *fifth state*
- 833 Old Haaring, No. 254 ; *second state, on india paper, extra fine*
- 834 Young Haaring, No. 255 ; *first state, before the curtain rod, on japan paper*
- 835 Ditto, *second state, with the curtain rod, on japan paper*
- 836 John Lutma, No. 256 ; *first state, before the window, ditto*
- 837 Lutma, No. 256
- 838 Asselyn, No. 257 ; *first state, with the easel*
- 839 Ditto, *second state*
- 840 Ephraim Bonus, No. 258 ; *very fine*
- 841 Utenbogardus, No. 259
- 842 John Silvius, No. 260
- 843 The Goldweigher, No. 261 ; *first state, with the white face*
- 844 Ditto ; *second state, on india paper*
- 845 The little Coppenol, No. 262
- 846 The great Coppenol, No. 263 ; *second state, on india paper, inscribed beneath in Coppenol's own handwriting*
- 847 The great Coppenol ; *the reduced plate*
- 848 Burgomaster Six, No. 265 ; *very fine*

FANCY HEADS OF MEN.

- 849 Three Oriental heads, No. 266
- 850 A young man in a mezetin cap, No. 267
- 851 Bust of an old man with a long beard, No. 268; and ditto, washed
- 852 Bust of a man in a long beard, No. 269; bust of a man with his mouth open, Nos. 275 and 304 3
- 853 Two profiles, No. 270; the slave with the great cap, No. 278; the philosopher with the hour-glass, No. 296; and bust of a man, No. 302
- 854 Bust of an old man, in an oval, No. 272; a man with curling hair, No. 281; profile of a bald man, No. 282; and an old man sleeping, No. 303 4
- 855 An old man with a bald head, No. 273; and bust of a man with a beard from ear to ear, No. 277
- 856 Bust of a man with a beard from ear to ear, No. 277; *in three states*
- 857 The slave with a high cap, No. 278; and man in a fur cap, No. 276
- 858 Bust of a man seen in front in a cap, No. 280; *first and second states*
- 859 Profile of a bald man, *coarsely etched*, No. 284
- 860 Young man, half-length, No. 287; and a portrait resembling Rembrandt, in a mezetin cap, No. 293
- 861 Profile of a bald headed man, No. 270; and No. 288, a man in a broad-brimmed hat
- 862 An old man in a rich velvet cap, No. 290
- 863 Profile of a man with a thick beard, No. 295
- 864 Bust of an old man, No. 292; a full face laughing, No. 294; and bust of a man resembling Rembrandt, No. 297 3
- 865 A man with moustaches in a high cap, No. 299.
- 866 Grotesque head in a high fur cap, No. 305; *in two states*
- 867 A grotesque head with open mouth, No. 306
- 868 Portrait of an officer, No. 309; *the plate half finished, first state*

PORTRAITS OF WOMEN.

- 869 The great Jew bride, No. 311
- 870 Ditto, *third state*
- 871 The little Jew bride, No. 312.
- 872 Two portraits of old women, No. 313
- 873 A young woman reading, No. 314
- 874 Two heads of old men, not in Daulby
- 875 Rembrandt's wife, No. 316 ; bust of an old woman, No. 321 ;
a woman's head, No. 327 ; and a woman with a basket,
No. 323
- 876 An old woman with her hand on her breast, No. 317
- 877 Rembrandt's mother, No. 318 ; a Morisco, No. 324 ; bust of
a woman, the lower part oval, No. 325
- 878 Head of an old woman, No. 319 ; another head, No. 320 ;
and a woman in a large hood, No. 326
- 879 An old woman in a black veil, No. 322, *second and fourth
impressions*

STUDIES OF HEADS, AND SKETCHES.

- 880 Head of Rembrandt, and other studies, No. 329
- 881 Rembrandt's wife, and other heads, No. 331
- 882 Heads of women, No. 333 ; heads of women, one asleep, No.
334 ; and Rembrandt's head, and 1 other, No. 337
- 883 Two women, in separate beds, No. 335
- 884 Sketch of a tree, No. 1 ; and other subjects, No. 339

SUPPLEMENT.

- 885 Landscape with a canal, No. 13
- 886 A landscape with a wooden house, No. 16
- 887 The small landscape with arched top, *very rare*
- 888 Head of a woman—a study, No. 32, *presque unique*

APPENDIX.

- 889 A view of Amsterdam, No. 3 ; washed by Rembrandt with
indian ink ; *presque unique*

- 890 A barn, No. 5; supposed to be unique; from the Earl of Bute's Collection
 891 The Moor with a hammer, No. 8

COPIES FROM REMBRANDT.

892 Small heads	33
893 Portraits	10
894 The great Coppenol, &c.	
895 The great Ecce Homo; the Crucifixion, &c.	3
896 The three trees, and other landscapes	9
897 The Hundred Guelder, by Worledge	
898 After Rembrandt, by the Rev. Mr. Byron, &c.	
899 Bathsheba, by Morreau	

DOUBTFUL.

- 900 Jacob and Esau, No. 342; and the returning Prodigal, No. 343

LIEVENS.

- 901 St. Jerome, No. 4; and St. Francis, No. 19
 902 A noble Venetian, No. 7
 903 St. Anthony, &c. 4
 904 Bust of a capuchin, No. 13; a head, not in Daulby; and Joseph of Arimathea, No. 63
 905 Portrait of Ephraim Bonus, No. 15
 906 The two peasants quarrelling at cards, No. 21
 907 A man in a cloak, No. 24; St. Jerome, No. 26; and a bust of a man, No. 74
 908 An oriental head, No. 30; ditto, No. 9; a man kneeling, No. 22, &c. 4
 909 Bust of a man, No. 45, with and without the address, Nos. 6 and 42 4
 910 The Adoration of the Shepherds, No. 25; bust of an old man, No. 41; and the Samaritan woman, No. 62
 911 Portrait of Heinsius, No. 65; James Gonterre, No. 12; and Vondel, after Lievens, No. 14

BRAEMER.

- 912 A lady at her toilette, and a gentleman playing the guitar

F. BOL.

- 913 A woman nursing a child, No. 1
 914 Abraham offering up Isaac, No. 2
 915 St. Jerome, No. 3 ; and a philosopher, No. 9
 916 Portrait of a young man, No. 4 ; portrait of an officer, No. 5 ;
 a young woman at a window, No. 6 ; an old man, No. 15
 917 Set of ten, of beggars, with title, Nos. 1 to 10
 918 Trades, set of 16 plates 16
 919 The raising of Lazarus, No. 10
 920 The five senses, No. 7 5
 921 The sail-maker ; the sculptor ; the surgeon, No. 16 ; the card-
 players, No. 17
 922 An officer with a girl on his knee, No. 20
 923 Rembrandt's mother reading, No. 26
 924 Two heads, No. 27
 925 Phelon, the Jew, No. 27 ; and a philosopher writing, No. 13
 926 Lot and his daughters, No. 29
 927 Philip baptizing the Eunuch, No. 30
 928 St. Jerome sitting at the foot of a tree, No. 31
 929 St. Jerome in a cave, No. 32
 930 The Entombment ; not in Daulby
 931 Isaac blessing Jacob, No. 33
 932 Christ and the Samaritan woman, No. 35
 933 Head of a man in a gorget ; and St. Peter washing his hands

End of the First Part.